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イエロー
オレンジ
ブライトレッド
パープル
ブルー
グリーン
ブラック
金

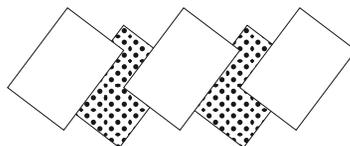
**le color profiles guide
maison riso**

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Sous la direction de Thibaut Brosson

Constance Pascal
Léo Rogerson



éditions maison riso

Préface

La risographie offre une incommensurable marge de création comme technique d'impression en ton direct en raison de sa trame singulière et de ses encres à grande transparence. Son rendu reconnaissable et vivant, inimitable, lui confère une place unique dans la cosmogonie de l'impression d'art.

Cette édition dresse le catalogue complet des profils colorimétriques disponibles à l'atelier Maison Riso. Partager notre savoir-faire, offrir une palette plus étendue de solutions en risographie et stimuler la créativité des designers & artistes.

Voir au-delà de la simple mimesis pour atteindre un nouveau paradigme de l'impression en ton direct.

Grâce à l'utilisation de profils de couleurs spécifiques, qui autorisent un traitement des images couleurs classiques avec des palettes de tons très variées, nous pouvons officier à partir de tout type d'images.

Naturels ou complètement artificiels, ils sont pensés pour donner le meilleur des tons directs sur toutes les images.

Les machines Riso offrent une trame granulaire unique créée par la machine, qui en fait tout le charme, souvent opposée au rendu bitmap. Ce dernier désigne la trame mécanique, générée logiciellement et utilisée dans le monde de l'impression en sérigraphie, tout comme en CMJN.

La trame bitmap a certains avantages en risographie, elle permet notamment de tirer parti de l'opacité des encres.

Ce guide expose une planche test déclinée pour chaque profil en rendu bitmap (linéature à 55 LPI, 300 DPI) & en rendu granulaire (fichiers en niveaux de gris traités par la machine). Une partie de nos profils est élaborée à partir de ceux de l'organisation Color Library tout en étant modifiés. Les autres ont été créés à l'atelier. Les 15 profils présents dans cette édition sont le fruit de nos essais et recherches.

Thibaut Brosson, fondateur

Preface

Risography offers many possibilities as a spot colour print technology, mainly due to the granular texture of its stochastic rendering, and the opacity of its inks. Its texture and vivid colours make risography a unique universe in the art printing cosmogony.

Beyond the overprints directly designed in spot colours, this edition targets a clear presentation of all the colour separations available for colour pictures at our studio.

In sharing our savoir-faire, we offer a wider range of visual combinations to stimulate artists' creativity, aiming beyond the traditional mimesis to

achieve a new paradigm of solutions in spot colours. Through the use of colour profiles (allowing us to render traditional pictures with various colour palettes)

we can virtually work on every basic image. Neutral or totally artificial, they are designed to give the best of Riso inks.

This edition aims to establish a comprehensive catalogue of the colour profiles available at Maison Riso. The Riso printer offers a special rendering, unique texture, usually in confrontation with the bitmap in use in the print universe (screen printing, offset). The bitmap also has real advantages for some graphic works in Riso, using the inks. in a different manner.

This book presents one layout, both in bitmap and granular for all our 15 profiles. One part of our profiles is made from those of colour Library, but slightly custom. The other has simply been elaborated at the studio. All the 15 colour profiles printed here are the result of our research and development.

Thibaut Brosson, founder

Sommaire

trame bitmap à gauche, trame granulaire à droite

Bichromies

Blue - Fluorescent Pink

Fluorescent Pink - Green

Black HD - Bright Red

Fluorescent Green - Orange

Trichromies

Black HD - Fluorescent Pink - Metallic Gold

Purple - Green - Fluorescent Green

Blue - Bright Red - Green

Purple - Fluorescent Pink - Orange

Black HD - Fluorescent Green - Fluorescent Pink

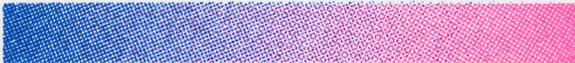
Purple - Bright Red - Green

Black HD - Green - Yellow

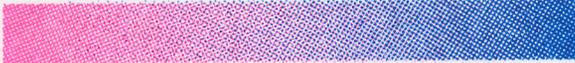
Black HD - Orange - Fluorescent Green

Blue - Fluorescent Pink - Yellow

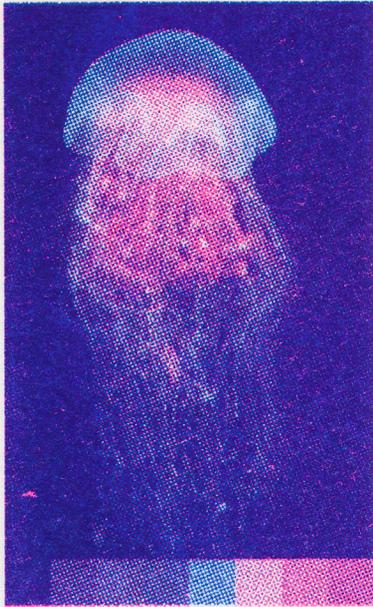
Monochromes (dépliant)



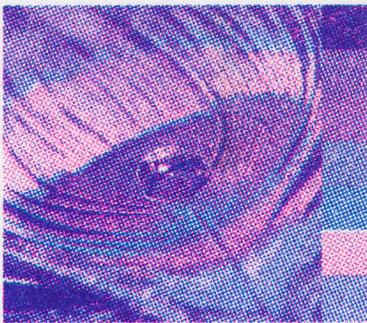
BLUE



FLUO PINK

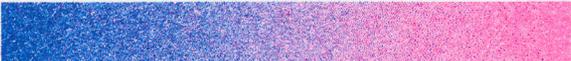


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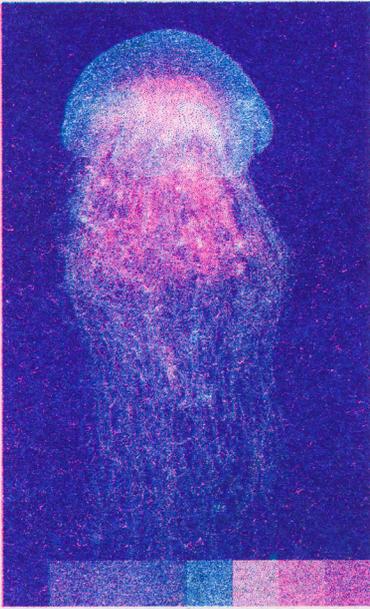




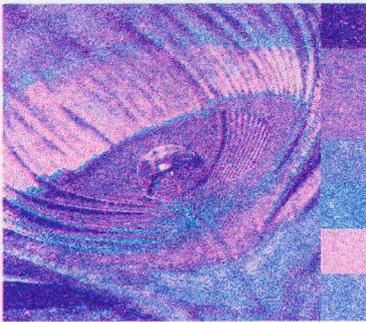
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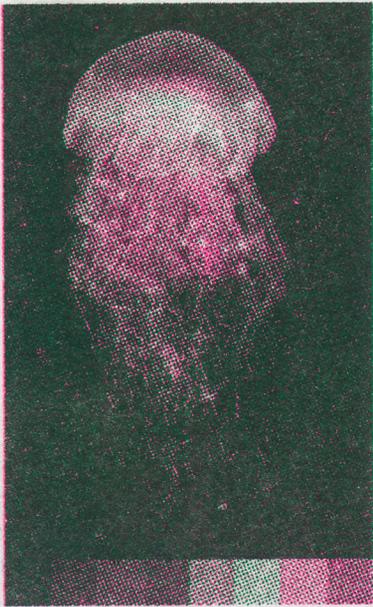


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PINK
FLUO

GREEN



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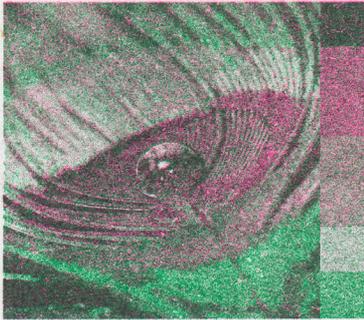


PINK
FLUO

GREEN



BANCO 6 PT BANCO 8 PT BANCO 10 PT BANCO 12 PT BANCO 14 PT BANCO 18 PT BANCO 20 PT



ABCDEFGHIJKLMNOPQRSTUVWXYZ



BLACK HD

BRIGHT
RED



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BLACK HD

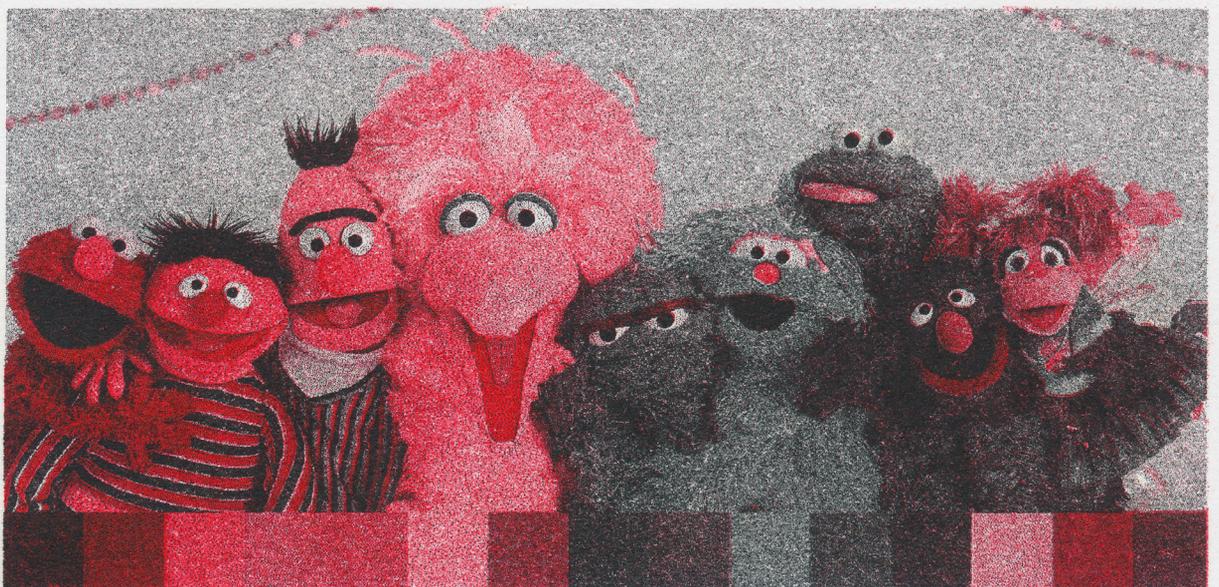
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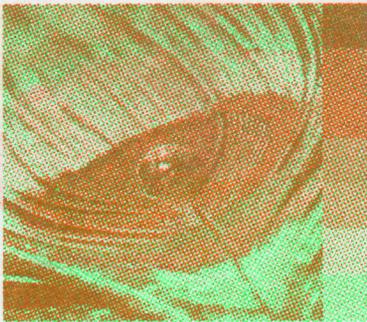


ORANGE

GREEN
FLUO



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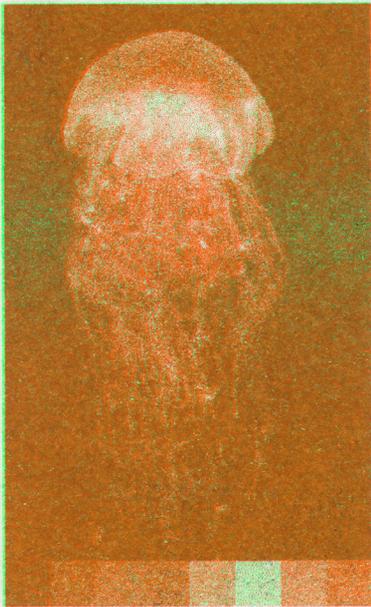


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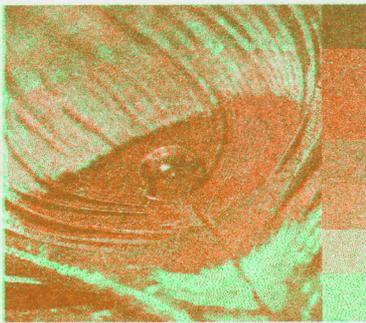


ORANGE

GREEN
FLUO



BANCO 6 PT BANCO 8 PT BANCO 10 PT BANCO 12 PT BANCO 14 PT BANCO 18 PT BANCO 20 PT



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BLACK HD

FLUO
PINK

METALLIC
GOLD



Banco, 6 pt Banco, 8 pt Banco, 10 pt Banco, 12 pt Banco, 14 pt Banco, 18 pt Banco, 20 pt



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BLACK HD

FLUO
PINK

METALLIC
GOLD



Banco 6 pt Banco 8 pt Banco 10 pt Banco 12 pt Banco 14 pt Banco 18 pt Banco 20 pt



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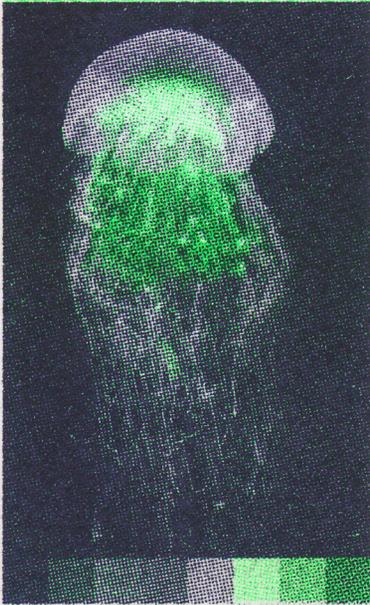
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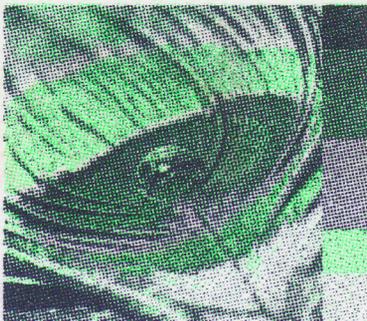
FLUO GREEN



PURPLE



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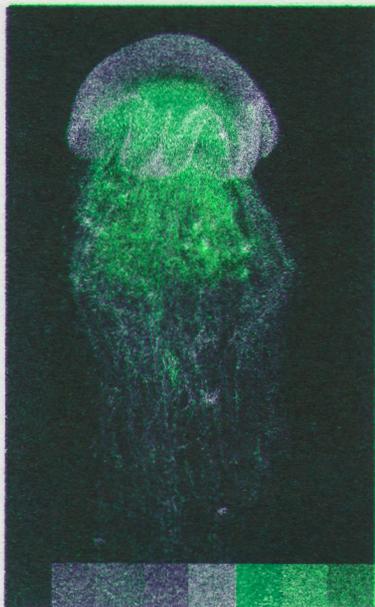
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FLUO GREEN



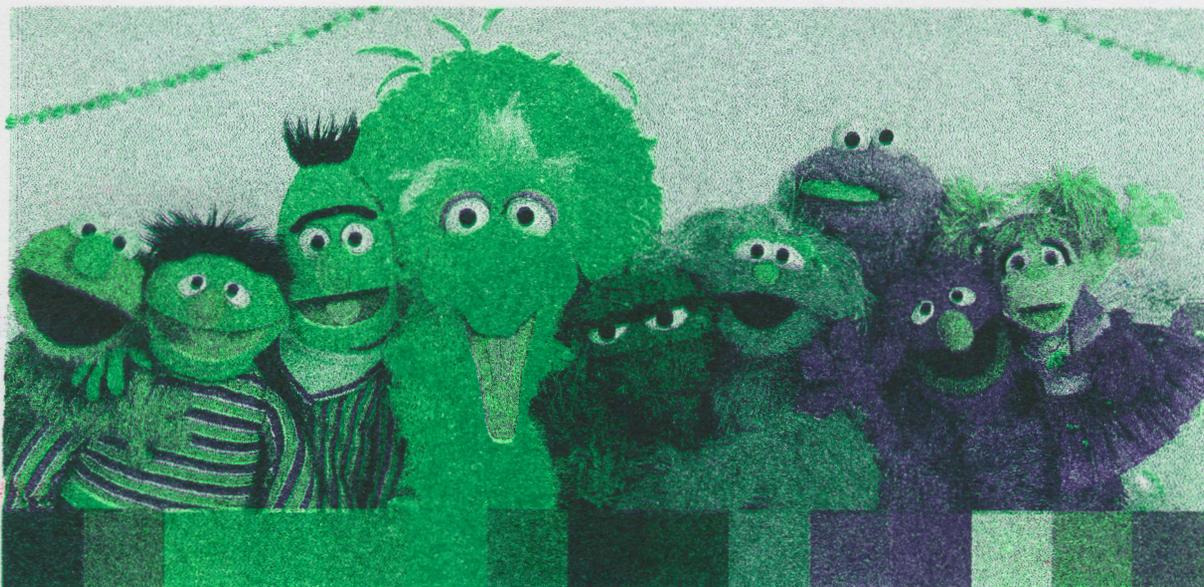
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BLUE



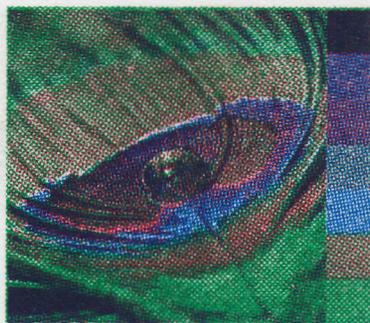
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RED



GREEN

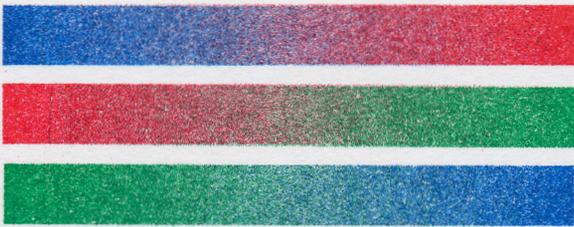


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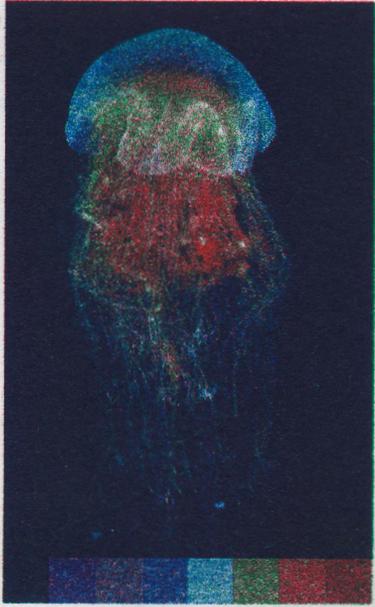


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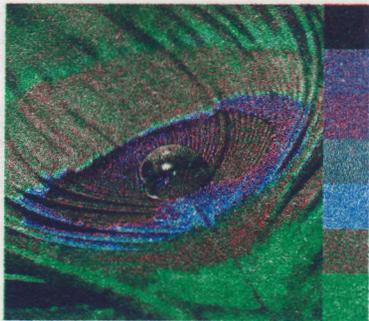




BLUE
BRIGHT
RED
GREEN



Ванко, 6 рт Ванко, 8 рт Ванко, 10 рт Ванко, 12 рт Ванко, 14 рт Ванко, 18 рт Ванко, 20 рт



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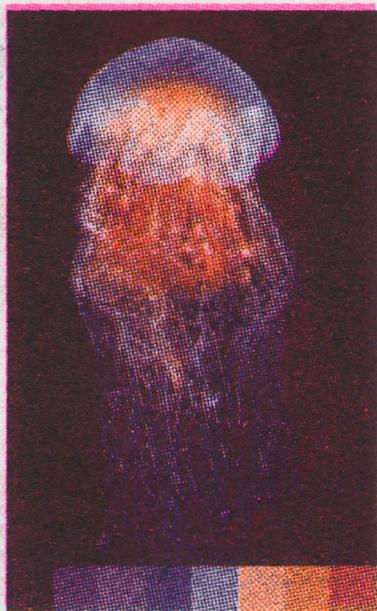




PURPLE

FLUO
PINK

ORANGE



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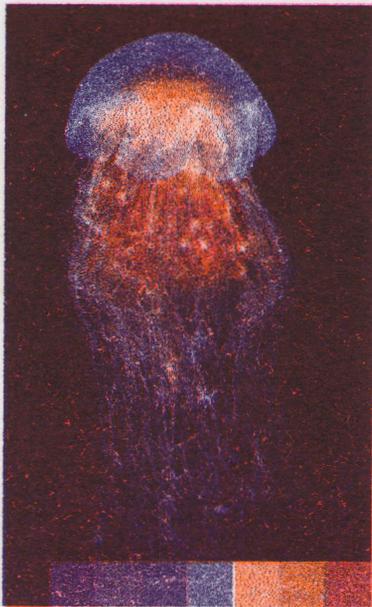
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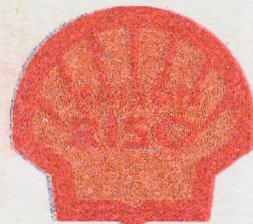
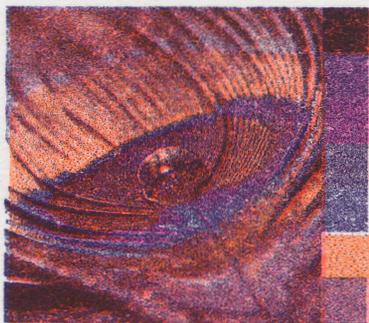
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ORANGE



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BLACK HD

FLUO GREEN

FLUO PINK



BANCO 6 PT BANCO 8 PT BANCO 10 PT BANCO 12 PT BANCO 14 PT BANCO 18 PT BANCO 20 PT



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z





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FLUO GREEN



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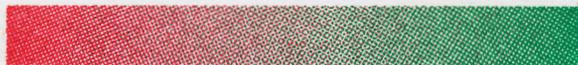


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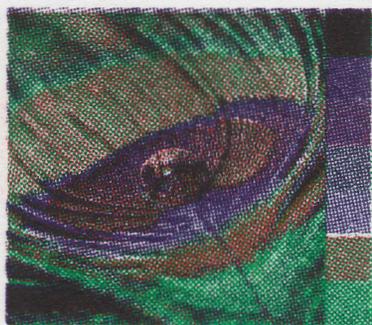
BRIGHT
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GREEN



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PURPLE



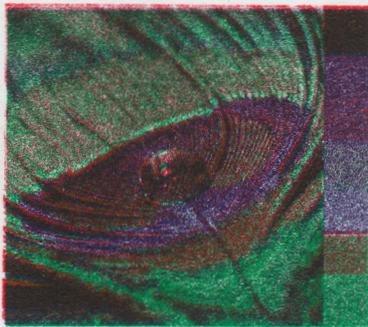
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GREEN



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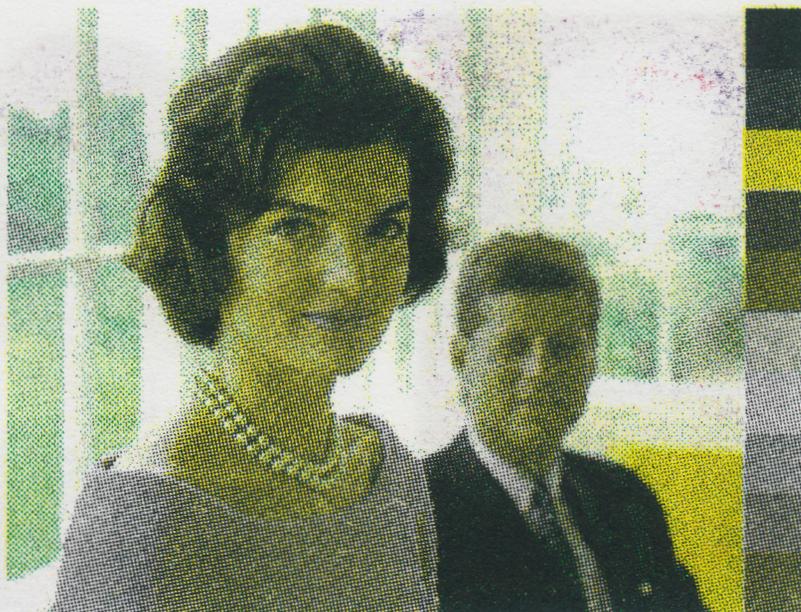
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BLACK HD

GREEN

YELLOW



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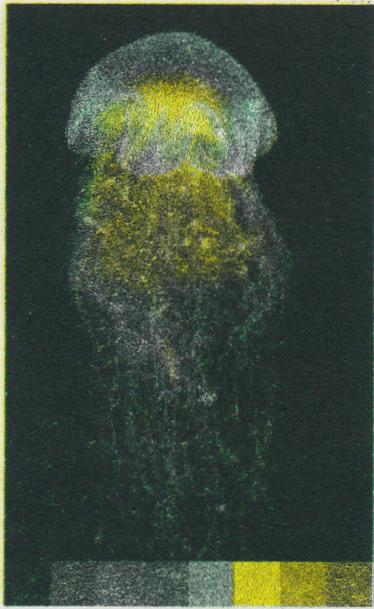
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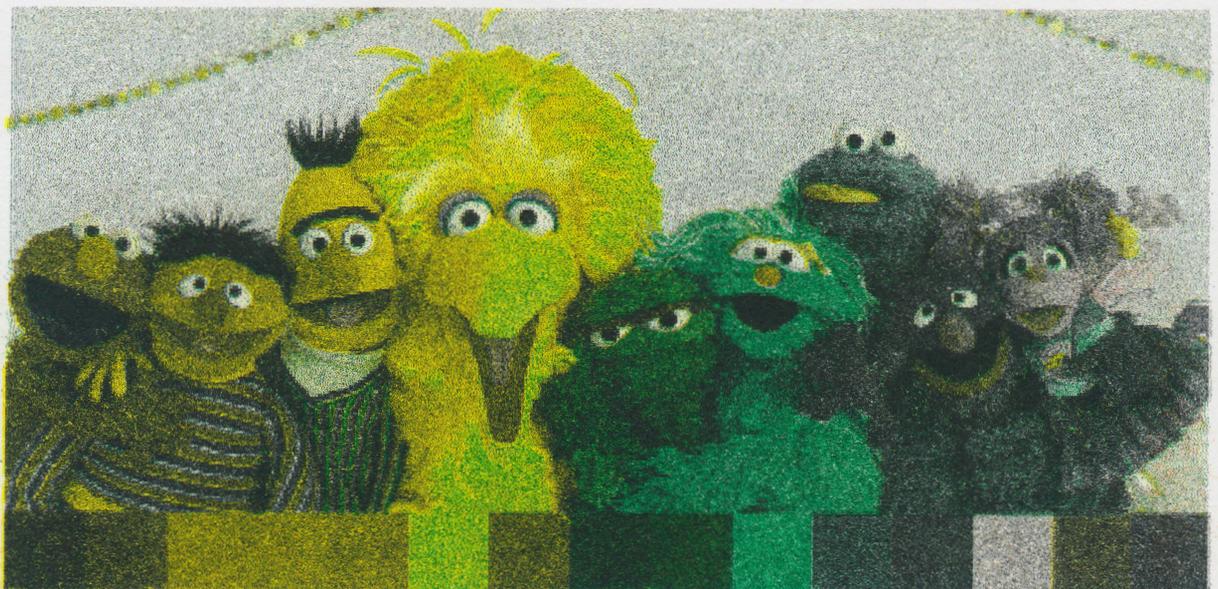
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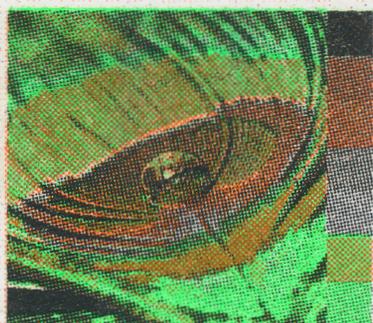
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ORANGE

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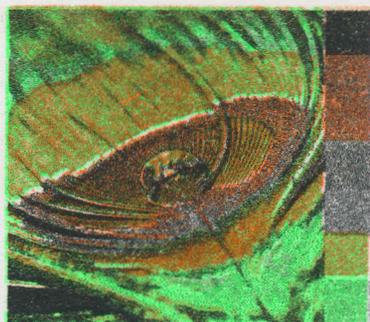
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ORANGE

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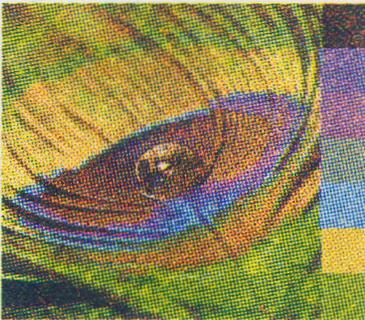
FLUO
PINK



YELLOW



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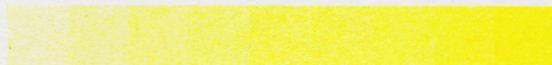
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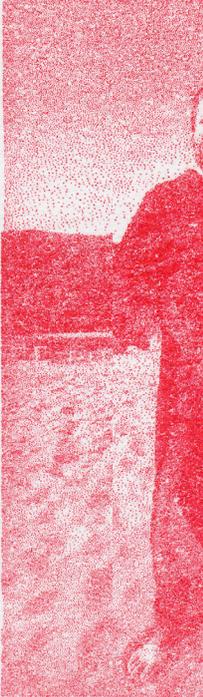
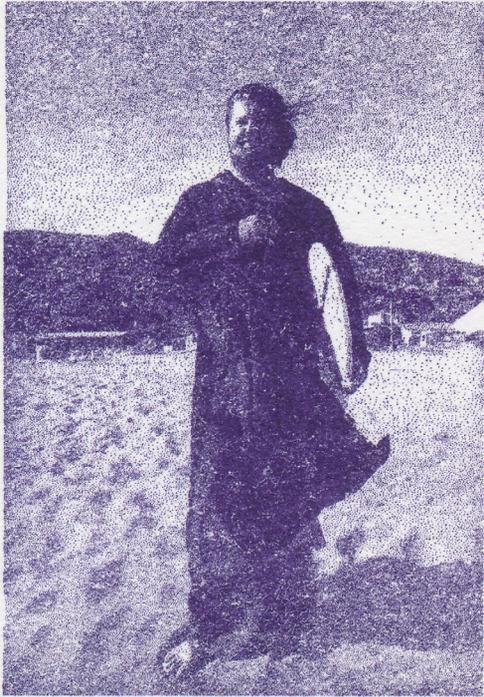




EXHIBIT
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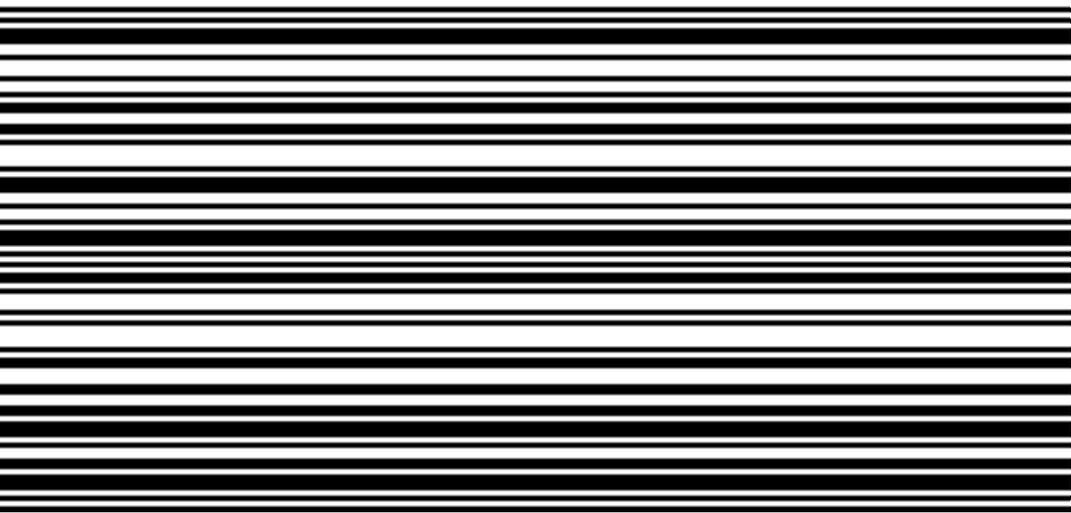


Crédits : Jackie Kennedy, photographie Mark Shaw - logo Playstation, Manabu Sakamoto - logo Shell, Raymond Loewy - Polices de caractères : Le Murmure (Jeremy Landes, fonderie Velvetyne), Banco (Roger Excoffon, fonderie Olive) - Sesam street TM

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le texte a été composé en Helvetica Neue

édition de 50 exemplaires numérotés

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